

Speech and Stage Arts Syllabus

Course Description	This course introduces the learners to basic knowledge and skills in the art of stage performance. Learners will be provided with learning experiences that cover the development of the 'actor's medium' (voice, physical body, and mind) through workshops and performances. Students will be engaged in text analysis as the basis of oral interpretation like reading of poems, delivery of monologues, Choral Speaking, Readers Theater, and Chamber Theater. The course culminates with a performance.
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Program Outcomes	<p>A. Knowledge</p> <ol style="list-style-type: none"> 1. Identify the mechanism for voice production and control. 2. Describe the various techniques for vocal improvement. 3. Illustrate knowledge of the theories of expressive speech and oral interpretation. 4. Explain the channels of creative dramatic work through original productions and alternative forms of theatrical expressions. <p>B. Values/Attitudes</p> <ol style="list-style-type: none"> 1. Accept individual differences in talent and artistic capacity. 2. Practice cooperation in group activities. 3. Demonstrate creativity and self-reliance in working independently as well as in assigned tasks. 4. Recognize the importance of systematic planning in carrying out individual as well as group enterprise. <p>C. Skills</p> <ol style="list-style-type: none"> 1. Develop skill in oral language and expressive mechanism (voice and physicality). 2. Produce desired sounds effectively and accurately. 3. Select, prepare and perform the different speech arts satisfactorily. 4. Use performance-oriented drama work.
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<p>I. Development of the Voice</p> <p>A. Developing Good Speech</p> <ol style="list-style-type: none"> 1. Diaphragmatic Breathing 2. Syllable Stress and Word Stress 3. Phrasing, Blending, and Intonation 4. Articulation 5. Five Common Vocal Qualities <p>B. Exploring Oral Interpretation</p> <ol style="list-style-type: none"> 1. Poem Reading 2. Choral Speaking 3. Interpreting a Monologue 4. Readers Theater <p>II. Development of the Body and the Mind</p> <p>C. Rudolf Laban's Principles of Movement</p> <ol style="list-style-type: none"> 1. Laban's Eight Basic Efforts
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D. Exploring Oral Interpretation

1. Expressing Narratives through Movements
2. Storytelling
3. Chamber Theater

III. Showcase Presentation